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Boston ballet. Boston ballet summer intensive.

Boston Ballet will follow government health and safety protocols for in-person performances, with more details released prior to each program. The annual production *Swan Lake* (The Boston Globe) and is a cherished holiday treasure for audiences of all ages. Cirio participated in *Swan Lake* in 2018 and 2019. Live performances return in November with Nissinen's *The Nutcracker*. The season includes eight world premieres including five in the female-led Choreographer program and world premieres choreographed by William Forsythe, Jorma Elo, and Stephen Galloway. For more information on this season, visit [bostonballet.org](http://bostonballet.org) or call 617.695.6955. The multi-talented artist brings a playful approach to the stage and inspires audiences to tap into their own creativity. The female-led program celebrates innovative voices across the art world with five world premieres. She also created the peppermint wind for Boston Ballet School's *Next Generation* in 2019. The next program *DREAMstate* runs March 17-27. Ballet Boston Ballet Artistic Director Mikko Nissinen has announced the return to live, in-person performances for the 2021-2022 season. List Of Current and Upcoming Boston Ballet Season & Tickets 2022/2023. George Balanchine's *Chaconne* and Jiri Kylián's *Bella Figura* also return to the Citizens Bank Opera House stage. Single tickets go on sale September 8. All performances take place at the Citizens Bank Opera House (539 Washington Street, Boston, MA, 02111): *The Nutcracker* | November 26-December 26, 2021 Choreography by Mikko Nissinen Music by Peter Ilyich Tchaikovsky *Choreographer* | March 3-13, 2022 \*World Premiere Choreography by Tiler Peck \*World Premiere Choreography by Claudia Schreier \*World Premiere Choreography by Shantell Martin \*World Premiere Choreography by Lia Cirio \*World Premiere Choreography by Melissa With conceptual art by Emma McCormick-Goodhart *DREAMstate* | March 17-27, 2022 *Chaconne* Choreography by George Balanchine Music from the opera *Orfeo ed Euridice* *Eye* Choreography by Stephen Galloway *Bella Figura* Choreography by Jiri Kylián Music by Lucas Foss, Giovanni Battista Pergolesi, Alessandro Marcello, Antonio Vivaldi, and Giuseppe Torelli *MINDscape* | May 5-15, 2022 *Blake Works II* World Premiere Choreography by William Forsythe Music by James Blake \*World Premiere Choreography by Jorma Elo *Swan Lake* | May 26-June 5, 2022 Choreography by Mikko Nissinen Music by Peter Ilyich Tchaikovsky The second act, originally choreographed by Lev Ivanov, is historically considered the finest piece of classical choreography for the corps de ballet. I cannot wait to be in the theater with audiences as the curtain rises again, said Artistic Director Mikko Nissinen. It was established in 2018 to give female dance students and professional dancers opportunities to develop choreographic skills. Toogood is both a dancer and rehearsal director for Pam Tanowitz Dance. Find your favorite Boston Ballet Performances and buy tickets with us now. Melissa Toogood brings the authentic voice of the American modern dance legacy to Boston with her world premiere. Claudia Schreier brings her distinctive choreographic voice to Boston audiences, fusing together neoclassical technique with a contemporary vocabulary. The season concludes with Mikko Nissinen's *Swan Lake* (May 26-June 5). George Balanchine's *Chaconne* is a work of pure ballet for 27 dancers that weaves together life, love, and transcendent movement. The season concludes with the return of Mikko Nissinen's *Swan Lake*. *MINDscape* (May 5-15) is a physically demanding and mentally stimulating program, featuring world premieres by William Forsythe and Resident Jorma Elo. The program will also feature conceptual art by writer, researcher, and artist Emma McCormick-Goodhart. She is an award-winning dancer and choreographer of the highest caliber and represents modern dance today as no one else can. 100% Guaranteed Tickets For All Upcoming Broadway shows at the Lowest Price. Ballet phenomenon New York City Ballet Principal Dancer and choreographer Tiler Peck will build a brand-new work for Boston Ballet. The spring season begins with *Choreographer* (March 3-13). Building off the success of Boston Ballet's first-ever virtual season, BB Virtual programming will continue this season. Last season, our organization adapted and innovated to create virtual content, and I am pleased to continue accessible digital performances to engage new and returning audiences. Live dance returns to Boston with Mikko Nissinen's *The Nutcracker* (Nov 26-Dec 26). Principal Dancer and choreographer Lia Cirio will create her first main stage work for the Company. Sensual yet sensitive, vulnerable and poetic, Jiri Kylián's masterpiece *Bella Figura* returns to the Boston stage following rave reviews in London, New York, and Boston. The Boston Ballet is an American professional classical ballet company based in Boston, Massachusetts. I am thrilled to announce Boston Ballet's triumphant return to live performances after a challenging year. Creative powerhouse and movement director for The Rolling Stones, Stephen Galloway creates a much-anticipated world premiere *DEVIL/EYE*. Featuring carefully curated works, the 2021-2022 virtual subscription will also stream full-length, season-favorite programs filmed at the Citizens Bank Opera House. Visual artist Shantell Martin internationally-acclaimed for her landscape of lines and existential questions will create her first choreographic work. She was a member of the Merce Cunningham Dance Company and has taught Cunningham. 9102.9102 ne I skroW ekalB fo naciremA htroN ed onertse le ozih tellaB notsoB ~á." ymmarG a odanimon ocin;Átirb ocisÁm led ekalB semaj ed mubl;Á led acisÁm al ne artneucne es y esuoH arepO al ed apate al a evleuV skroW ekalB s'ehtysroF mailliw ,aÁ±Áapmoc al noc ozalp ogral a nÁicaicosa us noc odnaunitnoC .otsenoh y ocinÁ olitse oiport us ne aenjÁropmetnoc aznad al y ocis;Álc tellab le enopatxuy euq ,ojabart oveun nu ,járaerc olE amroj .ykvokiahcT .I.P rop laropmeta ejatnup le ne sodicelbatse y aloizdreP trebor ed selbacepmi secarfsid ed o±Áesid le rop etnemetnallirb sodamrofsnart .seniraliab ed sanecod ed lanoicome dadilant al y acinc©Át nÁisicerp al artseum nÁiccodorp aL .oinuj ed 12 le atnev al a nav senoicircrus saL .mullebaraP :3 kciW nhof alucÁlep al arap y lavitseF cnaB lanoitaretnei hiaV ne aÁfargoeroc us ed sotneimconocer sol Ábicer etnemetneicer .skroW gminnaG yerffoj y etutitsni cihpargoeroc kroY weN ,arepO drailluj .oidutsY yrtatS tellaB naciremA ,liaV ed lanoicanretnei aznaD ed lavitseF ,melraH ed eliab ed ortaeI omoc ,senoicaznagro y saÁ±Áapmoc rop odagracne odis ah ojabart us y stellab 03 ed s;Ám noc odalfargoeroc ah .ykvokiahcT ed nÁiccutnup adiconocer al ne ecelbatse es ,aloizdreP trebor ,oda±Áesid odanodralag le rop secarfsid y sotnujnoc ed sotnujnoc ,acilÁrc al rop adamaica nÁiccodorp aL .ekalB semaj ed acisÁm al ,Áratneserp n©Áibmat y laidnum onertse us ,járah II skroW ekalB .setnegreme sonimef sofargÁeroc sol ed oyopa ne so±Áa soirav ed osimormmoc nu ,tellaB notsoB ed afargÁeroc avitaicini al ed nÁicanimluc al se amargorp etsE ,jebolG notsoB ,lebpmaC neraKk aÁ±Áapmoc al ed ognar y dadidnuforp etnelecxe al JSI etnematnemfigAA ~á cÁ nenissIN ed nÁiccodorp aL .o±Áagne y aÁrechhech ,ecnamor ed otneuc nu ne deirfgeiS ecnirP y ettedO neeuQ nawS a eugis acis;Álc artseam arbo al .ocisÁtra rotcerid omoc nenissIN ed o±Áa Á02 le acram n©Áibmat adaropnet Á85 aL .7002 edsed etnemlanocanretnei

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